

Unit 15. maatmaasukqin • maatmaaskw'in • Community

15.1. Overview

In this unit, learners will work towards mastering the following skills.

- to know the names of some important places in the village
- to talk about important locations like home, indoors, outdoors, and the beach
- to recognize and use the ongoing aspect (on) in verbs of going

Words

ʔuucayuk HTgoing to	hišimhūuwł*meeting room, hall
waascayuk HT ...going where	hišimyłyik*meeting room, hall
ʔuuctiihgoing towards	mamuquuwł*workshop, office
waastiihgoing towards where	λiisuuwłschool
hitiilindoors	qicuuwłschool
mačiiłindoors	pisatuwił Bgymnasium
hitaas Boutdoors	pisatuwas Bplayground
ʔaaʔaasoutdoors, outside	ʔimčaaquuwłgymnasium
hitiŋsat the beach	ʔimčaaquʔsplayground
mahtiihouse	makuwił Tstore
maʔashouse, village, tribe	maakuukhaaws..store
wałyuuat home	hawaaquuwłdining room
wałyaqlat home (indoors)	waapwharf
wałšiλgo home	hūčišťfloating dock
waalšiλgoing home	tašiidoorway, path, road

Conversations

1A	waasaḥ Crystal.....	Where's Crystal?
1B	wałyaqliš.*	She's at home.
1B	hitiŋsiš.*	She's at the beach.
1B	hiłʔiiš ʔimčaaquuwł.*	She's at the gym.
1B	hayimḥs hiłii.....	I don't know where she is.
2A	waasaḥ maakuukhaawsi.	Where's the store?
2A	ʔuḥaaḥs maakuukhaawsi.	I'm looking for the store.
2A	huḥtikk hiłii.....	Do you know where it is?
2B	ʔaḥkuuš maakuukhaawsi.*	The store's right here.
2B	ḥaaʔaḥaʔš maakuukhaawsi.*	The store's over there.
2B	ḥuuʔaḥaʔš maakuukhaawsi.*	The store's way over there.
2B	hayimḥs hiłii.....	I don't know where it is.

- 3A walyaqłk.*Are you home?
- 3B walyaqłs.*I'm home.
- 3B čuk^waa.Come.
- 3B hinił?i?.....Come in.
- 3A wikiłqač.*I guess no one's home.
- 4A waastaqšłk.....Where did you (just) come from?
- 4B histaqšłs nacıqs.....I (just) came from Tofino.
- 4B λahñiis.*I just arrived.
- 5A waastiiħk.Where are you going?
- 5B ?uuctiiħs qicuuwł.I'm going to the school.
- 5B waałšiłs.....I'm going home.
- 5B wiikstiiħs.*I'm not going anywhere.

This unit introduces more ways of talking about location, including the fundamental division of the village into indoors, outdoors, and beach, as well as pointer predicates. The first two conversations are about the locations of people and buildings.

Conversations 3 through 6 imagine a visit between friends, in which they discuss being at home versus not at home, coming from and going to, and road conditions.

15.2. Notes and exercises

The following location words represent the three key zones of the traditional village, namely inside a house (on a floor), outside (on dirt), and down at the beach (on sand). You should familiarize yourself with both their continuous and complete forms.

()	continuous ('at...')	complete ('go...')	
	BCQ mačiił, N hitiił	BC mačinł, CT hinił?ił, Q hinił	indoors
	B hitaas, CTQ λaa?aas	B hinee?as, C λaa?aa?ił, TQ λaa?inł	outdoors
	BCT hitinqs, Q hitinqs	BCT hitinqsał, Q hitinqsł	at the beach

The importance of these locations (indoors, outdoors, beach) is signalled throughout the language by the endings -^oł, -!as, -^ois. For example, the location roots *hił*, *?ust-*, as well as many other words, have different versions for each of these locations.

()	'at'		'on'		'sitting'
	N hił	at	N ?ust?ił	on the floor	N tiq ^w ił sitting indoors
	N hi?iis	at	N ?ust?as	on the ground	N ti?as sitting on the ground
	N hiis	at	N ?ust?is	on the sand	N tiq ^w is sitting on the sand

The word BCT *walyaqit*, Q *walyaqł* is just a more specific version of *walyuu*, meaning ‘at home (indoors)’, as opposed to BCT *walyafas*, Q *walyafs** ‘in one’s homeland’.

- ∞ Conversation. With a partner, take turns asking each other where people are. The possible answers are indoors, outdoors, at the beach, and at home.

Ex. (A) B *waasiha* Joe. CT *waasih* Joe. Q *waasah* Joe. ‘Where’s Joe?’ (B) B *hitingisma*. CT *hitingis?iš*. Q *hitingiš*. ‘He’s at the beach.’

- ∞ Conversation. Add to the previous conversation other locations in the village. For places whose names are nouns, you will need to use *hit*.

Ex. (B) B *hiłmaa makuł*. CT *hił?iiš makuwił*. Q *hił?iiš maakuukhaawsi*. ‘He’s at the store.’