### **Lesson 8. Actions**

# 8.1. Learning goals

- · to recognize and use 22 common action words
- to be able to make simple commands with -!ir, -!irč, -!irs, -!in, and -!aλ
- to be able to correctly pronounce the effects of hardening

#### 8.2. Conversations

1A 1B	tiq <sup>w</sup> aas?i. čuu, tiq <sup>w</sup> aas?aaq&aḥ. tiq <sup>w</sup> aas?a&aḥ.	Sit down (on a chair). Okay, I'll sit. I'm sitting now.
2A	namałši?i.	Try it.
2A	namałši?aÅi.	Try it now.
2B	čuu, namałši%?aaq%aḥ.	Okay, I'll try.
3A	hupii?is.	Help me.
3B	čuu, hupii?aaq%aḥ suwa.	Okay, I'll help you.
4A	nunuuk <sup>w</sup> in.	Let's sing.
4B	čuu, nunuuk?aaq%in.	Okay, we'll sing.

#### **8.3. Words**

ha?ukeat	nunuuksing
huyaałdance	načaałread
kamitqukrun	suuhold
kupšiλ point	susaaswim
λakiisstand	tiq <sup>w</sup> aassit on surface
λakiiłstand indoors	tiq <sup>w</sup> iłsit on floor
Ҳііḥakpaddle	tuxši%jump
λupkšiλwake up	we?iču%go to sleep
λ̃iix <sup>w</sup> aalaughing	wiinapinot moving
mataaflying	wiinapiłnot moving indoors
na?aataḥlisten	yaacukwalk

# 8.4. Notes on command mood endings

There are many command mood endings. These are four of the most common ones.

(1)	person	ending	forms
	you	-!i <b>'</b>	–?ii, –?i, –ảii, –ải
	you all	−!i•č	–?iič, –?ič, –ċiič, –ċič
	you–me	−!i's	–?iis, –?is, –'iis, –'is
	we, you-us	-!in	–?in, –ảin

An exclamation point (!) designates a hardening ending, which glottalizes preceding consonants. A dot after a vowel (i') indicates a weak long vowel, which is long only after a short stem. This notation summarizes all the forms that these endings can take.

Some command endings refer to two persons, a subject and an object. The ending —!is means 'you do to me'. The ending —!in can mean either 'let's do', or 'you do to us'.

(2)	suu–?ii.		nunuuk <sup>w</sup> –i.	
	suu–?iič.	Hold it (you all).	nunuuk <sup>w</sup> –ič.	Sing (you all).
	wiķ–iis.	Don't do to me.	na?aataḥ–?is.	Listen to me.
	wik–in.	Let's not. Don't do to us.	na?aataḥ–?in.	Let's listen. Listen to us.

∞ **Exercise 1**. For each command in example (2), say the stem first (*suu*, *wik*, *nunuuk*, *na?aatah*), then the command. Pay attention to glottalization and length.

### 8.5. Notes on hardening

Hardening endings tend to change the last sound of their stem into a hard or glottalized sound. Some important hardening endings are -!i·, -!ah, and -!aqsup.

You do not need to remember the technical description of hardening. Instead, practise saying many stems and commands, and try to develop an ear for what sounds right.

(3)	stem		last sound	command	
	suu	hold	vowel	suu?ii.	Hold it.
	mataa	flying	vowel	mataa?i.	Fly.
	ʻtiq <sup>w</sup> aas	sit	spirant	;iq <sup>w</sup> aas?i.	
	ha?uk	eat	plosive	ha?uk <sup>w</sup> i.	Eat.
	suwaaq	you	/q/	suwaaSi.	You do it.

That is the general pattern of hardening. But there are some more special cases. *Complete aspect* forms of action words often end in a barred lambda ( $\lambda$ ). When this lambda is affected by hardening, it does not glottalize, but simply disappears. The hardening is then pronounced as /?/, as if the lambda had never been there.

2015/03/12 64 11:13:21 AM

(4)	stem		last sound	command	
	wa?iču೩	go to sleep	complete aspect /ኢ/	wa?iču?i.	Go to sleep.
	λupkšiλ	wake up	complete aspect /礼/	λupkši?i.	Wake up.

# 8.6. Notes on rounding

The consonants  $/k \neq x \times / can$  be plain or round. When they come after /u + uu/ cand before another vowel, they tend to become round.

(5)	ha?uk	eat	kamitquk	run	yaacuk	walk
	ha?uk̇́ <sup>w</sup> in	Let's eat.	kamitquk <sup>w</sup> in	Let's run.	yaacuk <sup>w</sup> in	Let's walk.

 $\infty$  **Exercise 2.** For each of the following action words, say the word alone, then say it with the command ending  $-!i^r$ . Pay attention to the last sound of each stem.

waa	ťiq <sup>w</sup> ił	λakiis	yaacuk	wiinapi	ṅ́amałšiλ̄*
na?aataḥ	suu	wiinapił	hupii	λakiił	susaa
we?iču%	suwaaq	načaał	kupšiλ	tuxšiX	kamitquk
iq <sup>w</sup> aas	ha?uk	λiiḥak	huyaał	λupkšiλ	huuxs?atu

Example. waa, wee?ii, na?aataḥ, na?aataḥ?i, we?iču?i

#### 8.7. Notes on commands with $-!a\lambda$ .

The ending  $-!a\lambda$  is often used with commands, because it emphasizes that one should do something that one is not doing already. This ending hardens its stem in the same way as -!i. When  $-!a\lambda$  itself is hardened, its  $/\lambda$ / hardens normally, to  $/\lambda$ /.

(6)	stem		command		with $-!a\lambda$	
	hupii	help	hupii–?i.	Help!	hupii–ʔaૠ–i.	
	na?aataḥ	listen	na?aataḥ–?i.	Listen!	na?aataḥ–ʔaʎ̈–i.	
	yaacuk	walk	yaacuk̇̀ <sup>w</sup> –i.	Walk!	yaacuk <sup>w</sup> –a¼–i.	Walk now!
	kupšiλ	point	kupši–?i	Point!	k̂upši–ʔaλ̂–i.	Point now!

 $\infty$  **Exercise 3**. For each of the following action words, say the word alone, then make a command with -!i, then -!i, then  $-!a\lambda-!i$ , then  $-!a\lambda-!i$ .

huuxs?atu	wa?ičuૠ	λakiił	wiinapił	suu	yaacuk
waa	λupkšiλ	ʻtiq <sup>w</sup> aas	suwaaq	ňamałšiλ	kupšiλ

Example. huuxs?atu, huuxs?atu?i, huuxs?atu?ič, huuxs?atu?aÅi, huuxs?atu?aÅič

2015/03/12 65 11:13:21 AM

# 8.8. Notes comparing -!a\lambda and -?aaq\lambda

The endings  $-!a\lambda$  'now, and then' and  $-?aaq\lambda$  'will' sound similar, but mean different things. They can even be used in the same word.

(7) tiqwił-in. We're sitting. tuxšiλ-aḥ. I jumped. tiqwił-ʔaλ-in. We're sitting now. tuxši-ʔaλ-aḥ. Then I jumped. tiqwił-ʔaaq礼-in. We'll sit. tuxšiλ-ʔaaq礼-aḥ. I'll jump. tiqwił-ʔaaq礼-a礼-in. We'll sit now. tuxšiλ-ʔaaq礼-a礼. I'll jump now.

You can tell these two endings apart because only  $-2aaq\lambda$  contains a /q/, and only  $-2a\lambda$  is a hardening ending. When they appear together,  $-2aaq\lambda$  always comes before  $-2a\lambda$ .

∞ **Exercise 4.** With a partner, A makes a command from each of these action words. Then B responds with 'Okay, I will...'

Example. A. tiqwil?i. 'Sit (on the floor).' B. čuu, tiqwil?aaq%ah. 'Okay, I will sit.'

# 8.9. Test yourself

After finishing this lesson, you should be able to say these things in Nuuchahnulth.

1. Point!

2. Sit (on a chair).

3. Sit (on the floor).

4. Try it now.

5. Okay, I'll try.

6. Don't move.

7. Stand here (indoors).

8. Help me.

9. Let's sing now.

10. Okay, we'll sing.

11. Okay, I'll hold it.

12. Listen to me.

13. Say it now.

14. Go to sleep now.

15. Wake up now.

16. Dance (you all)!